To my Father H. HAYS.

TAKE ME BACK HOME!

Entered according to Act of Congress in the year 1866 by J. L. Peters & Bro. in the Clerk's Office of the District Court of the Eastern Dist. of Mo.

A Beautiful Ballad

BY

WILL S. HAYS.

Published by J. L. PETERS & BRO., St Louis.

CINCINNATI,

TAKE ME BACK HOME.

SONG AND CHORUS.

Written and Composed *by WILL S. HAYS.*

With Expression.

ADAGIO.

p

1. Hark! how the cold, bit - ter winds now are blow-ing! Mo - ther, dear mo - ther, draw near - er to me.
2. Oh! let me see once a gain that sweet riv - er, Up - on whose soft bo - som I gazed when a child, And
3. Mo - ther, 'tis hard, from our home we are dri - ven By war— a mid stran - gers—and none seem to care. But

639. 4.

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Stay by my bed-side — I feel I am go-ing
looked all a-round me, and won-dered if ev-er The
oh there's a home that is ours in hea-ven, Where

Far from this cold, cru-el world and from thee.
moon on a love-li-er pic-ture e'er smil'd. Let me
there is no war— nor no en-e-mies there.

Weep not, for naught in this world can de-lay thee
see the old home-stead— the house I was born in— The
Kiss me, dear mo-ther, oh! why art thou sigh-ing?

From following me. for I'll soon "go be - fore;" But oh! 'ore I
flow - ers that grew 'round the porch, and the door; Where I've wel - comed the
Let all thy sad - ness and sor - row be o'er. Mo - ther, draw

Più lento.

die, my dear mo - ther, I pray thee, "Take me back home— let me
sun when it rose in the mor - ning— "Take me back home— let me
near - er, I'm weak— oh! I'm dy - ing— "Take me—oh! let me but

Più lento.

see it once more."
see it once more."
see it once more."

Largo.

CHORUS. Ad. lib.

Soprano 1.

Stay by my bed - side, I feel I am go - ing

Soprano 2.

Tenore.

Stay by my bed - side, I feel I am go - ing

Basso.

Piano.

p

Take me back home— let me see it once more.

Take me back home— let me see it once more.

WE PARTED BY THE RIVER SIDE. A BEAUTIFUL SONG. BY WILL S. HAYS.

Music with Finely Illustrated Title Pages.

TAKE ME BACK HOME. A BEAUTIFUL SONG. BY WILL S. HAYS.

We can recommend the following pieces as being well worth the learning. They have been selected with great care from our entire Catalogue.

NOTE.—The figures represent the difficulty, thus: 1, for pupils from one to three months practice; 2, from three to six months; 3, from six to twelve months; 4, from twelve to eighteen months, etc.

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There is no need of praising the music of this beautiful march. *It is really select.* The title is also superb—the subject being taken from Raphael's master-piece, "Saint Catherine."

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A good piece. The author has spared no pains to make this equal to any of his numerous fine pieces. Lovers of good music will be pleased with it.

TWILIGHT MAZURKA. 4. *Metcalf*.35

This mazurka is in general use. It is easy, and will come within reach of the majority of players.

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Another of "Muller's" suitable pieces. The music, like the title, *is irresistible.* It is a charming waltz, and is rapidly finding friends wherever it is known.

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An elegant transcription from Von Weber's "Oberon." It is a *real gem*, and should be found on every piano. Like others of Mr. Kinkel's pieces, it has reached a large circulation.

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A sprightly little waltz, charmingly illustrated. Being by Kinkel, it is, of course, a favorite.

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This has a sweet title-page. It represents "Little Flora" just after her nap. The music is easy and very pleasing.

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This is only to be heard to be admired. Its winning melody and charming title-page will cause many to wish themselves "sweet sixteen" again.

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No one can listen to this beautiful waltz without complimenting our friend Kinkel on his talents as a composer. This waltz alone would entitle him to a name. He only adds to his well-earned reputation with each succeeding piece.

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Stylish and very popular. Lovers of this description of music will find it well worthy their learning; and when we say it is *one of Kinkel's best*, it leaves but little room for further praise.

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